

20/20

We invited 20 artists who have been on the cover of *frieze* to nominate a contemporary artist whose work inspires them



Till Gerhard

By **Richard Prince**
Cover artist, issue 1, 1991

I like Till Gerhard. What do you want me to say? I'm tired and want to go sleep. And dream about Marshall McLuhan. And maybe wake up, lie in bed and stare at one of Till's paintings in front of me ... and go blank and not think and die a little bit and feel perfect.

Till Gerhard is based in Hamburg, Germany. He recently organized a group show at Galleri Loyal in Malmö, Sweden, and his solo exhibition 'The Future of Yesterday', at The Goma in Madrid, Spain, runs from 8 September until 22 October.

Left:
Till Gerhard
The Ancient Path
2011
2×1.8 m
Oil on canvas

Opposite page top:
Doug Rickard
#83.016417, Detroit, MI.
2009
2010
Archival pigment print
1×1.6 m

Opposite page bottom:
Ian Dawson
Tomorrow
2010
Oil on steel
25×18×12 cm