

Education

- 2008 MFA New York University, New York, NY, US
- 2004 BFA California College of the Arts, San Francisco, CA, US

Solo shows

- 2024 Balandro. Galeria Nordenhake focus, Stockholm, Sweden, SE
- 2023 When a bird lands on the ground it invariably stops singing. The Sunday Painter, London, UK
Shape Memory . Gana Art, Seoul, Südkorea, KR
Gyre. Parrasch Heijnen, Los Ángeles, LA, US
- 2022 Colibri. ak contemporary, Cologne, DE
Cat's Tongue. Galerie Julien Cadet, Paris, FR
- 2021 Unfaithful to Translations. Ross+Kramer Gallery, East Hampton, NY, US
- 2019 Singing in a Foreign Language. The Goma, Madrid, ES
- 2018 Implications. University at Buffalo Anderson Gallery, Buffalo, NY, U
- 2017 Mondo. Revólver Galería, Lima, PE
One Thing After Another. Kate Werble Gallery, New York, NY, US
- 2016 Potaje. Mier Gallery, Los Angeles, CA, US
- 2015 Without Isolating Themes. The Goma, Madrid, ES
- 2014 Monotony of Type. Kate Werble Gallery, New York, NY, US
- 2013 Old Habits. Halsey McKay Gallery, East Hampton, NY, US
- 2012 The tone was a synthesis of all the voices they had ever heard.
Kate Werble Gallery, New York, NY, US
Notes in the Margin. The Goma, Madrid, ES
- 2011 Kilowattz. David Castillo Gallery, Miami, FL, US

Group shows

- 2024 tenterhooks. Simon Subal Gallery, New York, NY, US
- 2023 What's That About. Anthony Meier. curated by Saif Azzuz, Mill Valley, CA, US
Drawings by Sculptors. curated by Carl D'Alvia, Helena Anrather Gallery, NY, US
- 2022 The Shape of Things. Swivel Gallery, Saugerties, NY, US
Beyond the Frame. Sorry we're closed, Brussels, BE
- 2021 Friends and Family. Magenta Plains, New York, NY, US
This is It, Kate Werble Gallery. New York, NY, US
10 Years, Halsey McKay Gallery. East Hampton, NY, US
- 2019 Summer Towel Show. Galería Alegría. Madrid, ES
- 2017 What's Up: The Americas (curated by Lawrence Van Hagen). Whiteleys, London, UK

- Chris Duncan & Ernesto Burgos. Halsey McKay Gallery, East Hampton. NY, US
- Archipelago. The Chimney, New York, NY, US
- What's Up (curated by Lawrence Van Hagen). New York, NY, US
- Flat Fix. Halsey McKay Gallery, East Hampton, NY, US
- 2016** Flat Fix (curated by Ryan Steadman y Ryan Wallace).
- CODE Art Fair, Copenhagen, DE
- Not My Bridge Not My Water. Aetopoulos, Athens, GR
- Between you and Me. Geoffrey Young Gallery, Great Barrington, MA, US
- The Visible Hand. 67 Ludlow St, New York, NY, US
- House of Cardboards. Van Horn, Dusseldorf, DE
- 2015** Rock Hound Swap Meet. Junior Projects, New York, NY, US
- Jug Life. Park Life Gallery, San Francisco, CA, US
- 40 Years | 40 Artists | 40 Artworks. Kunstmuseum Magdeburg, DE
- Thanks. Thank U, Helper Projects, Brooklyn, NY, US
- Granpalazzo, Palazzo Rospigliosi in Zagarolo, Rome, IT
- 2014** Remake/Remodel. Kate Werble Gallery, New York, NY, US
- Spitball. Storefront Ten Eyck, Brooklyn, NY, USA
- 2013** Bienal 2013: Here Is Where We Jump, El Museo Del Barrio, New York, NY, US
- 2012** Visible Architects: New Chilean Art At a Global Crossroads.
- Embassy of Chile, Washington DC, US
- University of Maryland, College Park, MD; Museum of the City of New York, New York, NY, US
- Convocatoria. Galeria Luis Adelantado, Valencia, ES
- Ugly. Broke, Sober, Kathleen Cullen Fine Arts, New York, NY, US
- 2011** You Are Here Forever. Carol Jazzar Gallery, Miami, FL, US
- Champagne Urbana. The Paper Mill, Sydney, AU
- It's All In The Peripherals. Gallery M, Louisville, KY, US
- Control Alt Delete (curated by HKJB). Brooklyn, NY, US
- Wild Combinations (curated by Jay Nelson). Triple Base Gallery, San Francisco, CA, US
- 2010** Next to Nowhere (two-person show with Aaron Raymer).
- Kate Werble Gallery, New York, NY, US

- Every Other Day, (curated by Donald Johnson-Montenegro), Ideobox, Miami, FL, US
- Perseids (curated by Sorine Anderson & Kari Adelaide).
- Custer Observatory, Southold, NY, US
- Half-Blue, Casino Metropolitano, Mexico City, MX
- Born to Die (curated by Jay Henderson). Second Home Projects, Berlin, DE
- Friends in High Places (curated by Adrian Ting/Zach Needler).
- Christopher Henry Gallery, New York, NY, US
- Paper Awesome (curated by Brion Nuda Rosca), Baer Ridgway, San Francisco, CA, US
- Portable Caves (curated by HKJB). Long Island City, NY, US
- Kryptonite. Kathleen Cullen Fine Arts, New York, NY, US
- True Singing is a Different Breathing (curated by Andrew Prayzner).
- Vaudeville Park, New York, NY, US
- 2009** Get Ready. MDC Wolfson Gallery, Miami, FL, US
- Opening Night and Apparent Calm (two-person show with Michelle Elzay),
Kate Werble Gallery, New York, NY, US
- Black Mondays (curated by Thomas McDonell).
- Kathleen Cullen Fine Arts, New York, NY, US
- ><. The Commons Gallery, New York, NY, US
- Flying by the Seat of Your Pants (curated by Adriana Farietta). Miami, FL, US
- Get Ready (curated by Claudia Scalise). MDC Wolfson Gallery, Miami, FL, US
- 2008** Thursday the 12th. Kate Werble Gallery, New York, NY, US
- 3 (curated by Chris Duncan). Gregory Lind Gallery, San Francisco, CA, US
- Kick out the Jams. The Luggage Store, San Francisco, CA, US
- Drawing a Conclusion (curated by Daniel Lacy). Peloton Gallery, Sydney, AU
- 2007** Smile on Your Brother. Rosenberg Gallery, New York, NY, US
- Smash and Grab. Locust Projects, Miami, FL, US
- All is well that begins well and has no end. 80WSE, New York, NY, US
- The Most Curatorial Biennale of the Univers. Apex Art, New York, NY, US
- Look Away. Cynthia Broan Gallery, New York, NY, US
- 2006** I Used to Believe. David Castillo Gallery, Miami, FL, US
- Searching for Love and Fire. David Castillo Gallery, Miami, FL, US
- 2005** Plural Miami (curated by Antonio Zaya). Edge zones, Miami, FL, US
- Scramble-It (curated by Gabriela Keddell. Edge Zones, Miami, FL, US

- Wet (curated by Charo Oquet/David Vardi). Edge Zones, Miami, FL, US
- 2004 CHA-CHA-CHA (curated by Jose-Carlos). Diaz, Miami, FL, US
- Last of the Craft. Oliver Arts Center, Oakland, CA, US
- The Painting Show. Nexus Gallery, Berkeley, CA, US
- The Most Wanted Show. Fache Gallery, Miami, FL, US
- 10 Year Anniversary Show. Cricket Engine Gallery, Oakland, CA, US
- 2003 Three Painters Show. Balazo Gallery, San Francisco, CA, US
- 7 Degrees of Separation. Nexus Gallery, Berkeley, CA, US
- CHE+R=Evolution-The World is Beginning to Tremble.
- Intersection for the Arts, San Francisco, CA, US
- Young Bay Area Artists (curated by Patricia Rodriguez),
Mission Cultural Center for the Arts, San Francisco, CA, US

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Bibliography

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Farley, Michael Anthony, This Week’s Must-See Art Events, ArtFCity, March 20
Burke, Monte, Ernesto Burgos’ New Art Exhibition, One Thing After Another, Forbes Magazine, Online, March 23
- 2016 Fan of Ernesto Burgos, artist book published by Bunk Club: May 2016
Houdrouge, Jennifer, Meet Bunk Club, The Belgian Duo Taking Over Artist Books, Art Report, May 21
Marchak, A., New York – “The Visible Hand” at 67 through March 6, Art Observed, March 6
- 2015 Voigt, Klaus-Peter, ‘40 Jahre Kunst im Kloster’, Volksstimme, August 5, 2015
- 2014 Smith, Roberta, Ernesto Burgos: ‘Monotony of Type’, The New York Times, December 25
Schwendener, Martha, Art Review: Gathering of Far-Flung Friends, and Trends, The New York Times, May 8
Chemla, Alexandra, The List: Spring 2014, Harpers Bazaar, April 17
- 2013 Hamer, Katy Diamond, Foullon and Burgos at Halsey McKay, Flash Art, October 7
Landes, Jennifer, The Art Scene: 09.19.13, The East Hampton Star, September 18
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Viveros-Faune, Christian, Summer Guide: Art, The Village Voice, May 22
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- 2012 Castro, Carolina , Ernesto Burgos: El tono era una síntesis de todas las voces que habían oído, Artishock: Revista de arte contemporáneo, August 24
- Adelaide, Kari, Ernesto Burgos at Kate Werble Gallery, The Huffington Post, August 1
- Winant, Carmen, Summer Shows in New York City, KQED Arts, July 15
- Espejo, Bea, Pequeñas virtudes y grandes aciertos, El Cultural, January 27
- Hamer, Amy Diamond, Ernesto Burgos @ The Goma, Madrid, Spain, www.eyes-towards-thedove.com, January 9
- 2010 The Every Other Day, Exhibition catalogue: Essays by Donald Johnson-Montenegro and A.E.Benenson
- Navarrete, Jose Antonio, The Every Other Day: Ideobox Art Space, Miami, Arte Al Día, December 17
- 2009 Michelle Elzay and Ernesto Burgos, Time Out NY, May 21
- 2008 Kurtz, Katie, 3, San Francisco Bay Guardián, July 16
- Hoggard, Barry, Armory Show 2008, ArtCat Zine, April 7
- Wagner, James, Scope 2008, Jameswagner.com, April 11
- Hot and Cold Magazine #2, San Francisco, CA, 2008.
- 2007 Baker, R.C., Fightin' Words: Hugh Walton's Totally Fucked, Merlin James's Yellow House; Recommendations by R.C. Baker, The Village Voice, December 11
- All is well that begins well and has no end, Daily Serving, September 30
- All is Well That Begins Well and Has No End, Exhibition Catalogue, Essay by Jan Van Woensel, New York, NY
- Miami Contemporary Artists, Published by Schiffer Publishing Ltd, 2007.
- 2005 Wet, Exhibition Catalogue, Miami, FL, 2005.
- 2003 Encuentros en la Bahia (Young Bay Area Artists), Univision, San Francisco, CA, 2003