

Education

2004 Kunstschule Abschluss , Villa Arson, Nice, FR

Awards

2019 Spall Art Prize Salzburg, Salzburg, AT
2018 Nominated for the Haus am Kleistpark art award, DE
2009-2016 Atelier funding from the BBK Berlin, DE

Solo shows

2021 (sorry if you missed the show). The Goma, Madrid, ES
2018 Site-Specifics. The Goma, Madrid, ES
2016 Monuments 2006-2015. The Goma, Madrid, ES
2014 Common places - Common spaces. The Goma, Madrid, ES
2012 The Hole. Gallery Catherine Issert, Saint Paul de Vence, FR
Back into my Babys Arms. Open Space 4 Wheels, Nice, FR

Group shows

2020 She Comes in Colours Everywhere. 68 Projects, Berlin, DE
Scroll. The Goma, Madrid, ES
2019 Déclics Analogiques. Gallery Catherine Issert, Saint Paul de Vence, FR
2018 48 Stunden Neuköln, Skatepark MBU, Weichselpaltz, Berlin, DE
Transition. Haus am Kleistpark, Berlin, DE
Horizonte de sucesos. Espacio OTR, Madrid, ES
2017 Granpalazzo. Palazzo Chigui, Ariccia, Rome, IT
2+1. Gallery Catherine Issert, Saint Paul de Vence, FR
2014 Queso de Cobra. Casa Da Hedra, Santiago de Compostela, ES
Wish you where here. Gallery Catherine Issert, Saint Paul de Vence, FR
2013 Verliebete Künstler (und lachende Dritte). Berlin, DE
Entrée libre mais non obligatoire. Organized by Noël Dolla, Villa Arson, Nice, FR
Commissariat pour un arbre.Organized by Mathieu Mercier, Crystal Palace, Bordeaux, FR
La dernière vague. Organized by Richard Leydier, La friche de la belle de Mai, Marseille, FR
2012 Der Korridor. J2System, Berlin, DE
2011 Le bal des débutantes. Klemm's Gallery, Berlin, DE
1975-2011, cycle 5 of 6. Contemporary Art and the Côte d'Azur,
Gallery Catherine Issert, Saint Paul de Vence, FR
La sculpture autrement / The sculpture otherwise. Mougins, FR

- Installation à ciel ouvert / Installation at open sky. Coaraze, FR
- 2010 Contemporary drawing. Carroussel of the Louvres, Paris, FR
Slick. Esplanade of the Palais de Tokyo, Paris, FR
- 2009 Discocactus. Exotic Garden of Monaco. Principality of Monaco, MC
Moi et les autres III/ Me and the Others III. Gallery Catherine Issert, Saint Paul de Vence, FR
One to One. Grand Palais, Paris, FR
- 2008 Drawings and prints. Gallery Catherine Issert, Saint Paul de Vence, FR
Slick 08, Grand Palais, Paris, FR
Moi et les autres II / Me and the Others II. Gallery Catherine Issert, Saint Paul de Vence, FR
Still loving You. Gallery des Ponchettes, Nice, FR
Pierre Descamps & Gaël Peltier. Duet Exhibition, Gallery Catherine Issert, Saint Paul de Vence, FR
Mille Baci from Bubaque, Bubaque, GW
- 2007 With a little Help from my Friends. The 4 Wheels Skateshop, Nice, FR
Propositions. les Écuries, Lavardens, FR
- 2006 Parcours / Route. Haut-de-Cagnes, FR
- 2005 Le Dojo. Le Dojo, Nice, FR
- 2004 Uno, uno, Prima, Palazzo Ducale, Cuneo, IT
Génération 2004 / Generation 2004, Gallery des Ponchettes, Nice, FR
- 2003 Santa Maria de Olivo, Chapel of Santa Maria de Olivo, Beaulieu-sur-Mer, FR
Lee 3 Tau ceti Armory Show, Villa Arson, Nice, FR

Bibliography

- 2021 Monuments (catalogue). Publisher Jb. Institute
- 2020 Delgado Mayordomo, Carlos. Elogio de la presencia. ABC Cultural. June 6
- 2019 Pierre Descamps- A sculpture for...Solo Skateboardmagazine. Issue #36. December
- 2018 Calvo Ulloa, Ángel, Pierre Descamps, actitud material, El Cultural. May 18,
Pierre Descamps at The Goma, Artviewer, May 30
- 2017 Lukasiewicz, Camila, Interview with Pierre Descamps, Confortmag, May 28
- 2016 Pierre Descamps at The Goma, Artviewer, May 16
Pierre Descamps, skate en monumentos, Mas de Arte, March 29
- 2014 Lariot, Carla, Diez exposiciones madrileñas para la primavera, Esquire, March 11
Mayer, Mariano, Pierre Descamps, Neo2, February 1
- 2013 Sausset, Damien, L'art de la glisse à Marseille, May 1

Leydier, Richard, Surfers Journal n° 95. p.87, April 1

Sausset, Damien, Le quotidien de l'art n° 383. p.6.

Portier, Julie, Le quotidien de l'art n°99. p.5.

Delaury, Vincent. Le journal des Arts n°644.

La dernière vague : surf, skateboard & custom cultures in contemporary art, 19-80 Éditions

2011 L'art contemporain et la Côte d'Azur Un territoire pour l'expérimentation, 1951-2011,
Les Presses du Réel.