

Education	2004	Diploma in Visual Arts at Fondazione Ratti
	2000	Silpakorn University
	1995-2000	NABA, School of Sculpture, Milano
Residencies	2009	IISCP, International Studio & Curatorial Program, Brooklyn, New York, US
	2006	Here, Site-Specific Artist Residency, Swing Space and LMCC, New York, US
	2004	Ratti Foundation, Visiting professor: Jimmie Durham, (curated by Giacinto di Pietrantonio and Roberto Pinto), Como, IT
	2002	Movin' Up, Circuit for Young Italian Artists, Ministry of Foreign Affairs, Rome, IT
	2000	Thai-Italian Art Space 2000, Silpakorn University, Bangkok, TH
Awards	2023	Strategia Fotografia 2023. Cur. Angelika Burtscher y Daniele Lupo, produce by Foto Forum y Lungomare, IT
	2019	Italian Council 2017 with "End. Words from the Margins, New York City", promoted by GAMEC, Bergamo, IT
	2017	Ottella for GAM 2017, Galleria d'Arte Moderna Achille Forti, Verona, IT
	2014	Suzzara Prize, (To Say Nothing Of The Dog), (with Ettore Favini), Suzzara, IT
	2012	Portali dello Scompiglio Prize, (with Ettore Favini), Lucca, IT
	2011	Young Sculpture International Prize, Casalbeltrame, Novara, IT Strozzina Prize (particular mean), Florence, IT
	2009	Short-listed for Study Grant, Amici sostenitori del Castello di Rivoli, Turin, IT
	2005	New York Prize, Italian Academy at Columbia University, New York, US
	2001	Arteviva, Emozione ottica come poesia, Senigallia, IT
	2000	Festival Transart 2000, Labin, HR
Solo shows	2024	Torno indietro un attimo. Cur. Angelika Burtscher y Daniele Lupo, produce by Foto Forum, Bolzano/Bozen, IT
	2023	End. Words from the Margins, Galleria del Progetto, Politecnico Milano, IT
	2022	Stiamo facendo davvero ciò che conviene? Curated by Luca Fiore, Bellinzona, CH, (Up-Coming)
	2020	So many things in the air!, Galleria Michela Rizzo, Venezia, IT Il suono del becco del picchio, curated by Lorenzo Giusti, Steven N.Handel and Francesca Benedetto, GAMeC - Accademia Carra - Sala delle Barchesse, Bergamo, IT
	2019	End. Words from the margins: New York City, GSD Harvard Graduate School of Design, curated by Lorenzo Giusti, Steven N.Handel and Francesca Benedetto, Boston, USA

- 2018 Five Walks: The Sound of the Woodpecker Bill. The Goma. Madrid.
- 2016 Dear Michael, from Edgecombe to Qumalai (with Michael Hoepfner).
Curated by Davide Ferri, Galleria Michela Rizzo, Venice, IT
Mattina. Curated by Marta Silvi, Italian Cultural Institute, Lisbon, PT
Mattina. The Goma, Madrid, ES
- 2015 Mi è scesa una nuvola. Curated by Lorenzo Giusti. MAN, Nuoro, IT
- 2014 To Say Nothing Of The Dog (with Ettore Favini).
Museo Civico Polironiano di San Benedetto Po, Mantua, IT
Respira (with Alice Guareschi). By Anna Musini and Elisa Penagini, Medical studio, Milan, IT
Orizzonte in Italia – Sveglia mare liscio due barche gialle più fumo.
Curated by Lorenzo Giusti, Casa Lai, Gavoi, Nuoro, IT
- 2013 Orizzonte in Italia. Monitor, Rome, IT
Domani pensami in Battaglia. The Goma, Madrid, ES
- 2012 The Opening Day. Curated by Barbara Gordon, Hirshhorn Museum, Washington DC, US
- 2011 Ayer subì. The Goma, Madrid, ES
- 2010 A Roma domani nevica. Monitor, Rome. IT
Shorakapok (with Michael Hopfner). Curated by Davide Ferri, Magazzino 1b, Prato, IT
Job is my Danger. Monitor, Rome, IT
- 2006 New York Prize. Italian Academy at Columbia University, New York, US
- 2005 I was fine before you came. Curated by Andrea Lissoni, Spazio Lima, Milan, IT
Marcamenti. Curated by Davide Ferri, Museum of Contemporary Design, Ravenna, IT
Cari Signori. Monitor, Rome, IT
- 2004 Sopra il luogo. Alessandro De March Gallery, Milan, IT
- 2003 Care signore. Alessandro De March Gallery, Milan, IT
E questo in sostanza è tutto. A+M Bookstore, Milan, IT
- 2002 Non mi ricordo esattamente quando. Monitor, Rome, IT
- 2001 Un attimo prima. Curated by Marco Scotini, Spazio 'O, Milan, IT

Group shows

- 2025 Puntos Ciegos. The Goma, Madrid, ES
- 2022 Performing PAC. Take me to the place I love, PAC, Milano, IT
Les grasses matinées press, curated by Marta Cereda, Careof Milano IT
The Families of Man, curated by Elio Grazioli e Walter Guadagnini,
Museo Archeologico Regionale, Aosta, IT

- 2017 In Your Dreams I Am a Landscape. Curated by Linda Rigotti and Daniele Pezzi, Festival of Art Movies, House of Cinema, Venice, IT
- 2016 Appunti sulla video arte italiana. Curated by Andrea Bruciati, Palazzo Valmarana, Vicenza, IT
Give Me Yesterday. Curated by Francesco Zanot, Prada Foundation, Milan, IT
Teoria della nuvola. Curated by Davide Ferri, Marcolini Gallery, Forlì, IT
Fotografia Europea, La via Emilia. Strade, viaggi e confini / Nuove esplorazioni. Curated by Diane Dufour, Elio Grazioli and Walter Guadagnini, Reggio Emilia, IT
- 2015 Luce. Scienza Cinema Arte. Curated by Luigi Allegri, Cristina Casero, Jennifer Malvezzi, Palazzo del Governatore, Parma, IT
Vanita Vanitas, Non la parola fine ma la fine delle parole. Renato Alpegiani donation, Museum Ettore Fico, Turin, IT
Zoom – Fotografia italiana, Remotti Foundation. Curated by Francesca Pasini, Camogli, Genoa, IT
La vita materiale. Nuovi appunti sulla Collezione Verzocchi: Riccardo Baruzzi, Federico Pietrella, Davide Rivalta, Antonio Rovaldi. Curated by Davide Ferri, Palazzo Romagnoli, Forlì, IT
- 2014 Diamanti. Curated by Martina Angelotti and Chiara Agnello, Care Of DOCVA, Milan, IT
Glitch – Interferenze tra Arte e Cinema. Curated by Davide Giannella, PAC, Milan, IT
Hai visto i colori divini del lago di Costanza?, from a project by Franco Pavanello. Curated by Caterina Benvegnù, Spazio Thetis, Venice, IT
A Particular Kind of Solitude. Curated by Serra Sabuncuoglu, Elizabeth Street Garden, New York, US
- 2013 The Naturalist. Curated Peter Miller, La Foce, Castelluccio di Pienza, Siena, IT
New Eyes for New Spaces. Curated by Francesca Sonara and Jess Wilcox, ISCP International Studio & Curatorial Program, New York, US
- 2012 The Sound and the Fury (with Michael Hopfner). Galerie Hubert Winter, Vienna, AT
Torinover. MAO, Turin, IT
Fragile per sempre, Palazzo Incontro. Curated by Claudio Libero Pisano, Rome, IT
- 2011 Bread and Salt. Curated by Amande Inn and Michal Novotny, Karlin Studio, Prague, CZ
Fotografia Europea 2011, Verde Bianco Rosso – La giovane Italia. Curated by Gigliola Foschi, Reggio Emilia, IT
Un’Ita. Italian Artists in New York, Industria Superstudio, New York, US
The wall (archives) #2. Curated by Pietro Gagliano, Reload ex officine automobilistiche, Rome, IT
- 2010 Limno. Lago Film Festival, Video Selection from Careof Video Archive, Revine Lago, Trento, IT
Mal d’archive. Curated by Chiara Agnello, Katia Anguelova and Guillaume Mansart, La Friche La Belle de Mai, Marseilles, FR
Festa Mobile. Curated by Davide Ferri and Antonio Grulli, Bologna, IT
- 2009 Processing a Mirage. Curated by Emanuela Nobile Mino, Futura, Prague, CZ

- Battiti. Curated by Claudio Libero Pisano, Complesso di S. Michele, Rome, IT
- Il cielo in una stanza. Curated by Andrea Bruciati, Contemporary Art Gallery Monfalcone, IT
- Financial District. Curated by Miguel Amado,
ISCP International Studio & Curatorial Program, New York, US
- Usine de rêves. Curated by Sabrina Vedovotto, 26cc, Rome, IT
- L'angelo sigillato. Curated by Rita Selvaggio, Museum of Icone Russe F. Bigazzi, Florence, IT
- Optica. International Videoart Festival, Gijon, Madrid, Paris, FR
- 2008** HereNowThen. Curated by Liutauras Psibilskis, Luisa Gui and
the Institute for Cultural Enterprise), Lower Manhattan, New York, US
- Italiani in vacanza. Curated by Pier Luigi Tazzi, Casa Masaccio,
San Giovanni Valdarno, Florence, IT
- 2007** Storytellers. Curated by Pietro Galianò, Castello e Parco dell'Acciaio, Scandicci, IT
- DVD drops, Video artists Between Italy and Chile. Curated by Marinella Paderni,
Villa delle Rose, Bologna, IT
- Untitled. Curated by Alessio Ascari and Edoardo Bonaspetti, Spazio Ventura, Milan, IT
- Artesto. Curated by Lorella Scacco and Marianne Viglione, La Triennale, Milan, IT
- Open Air. Curated by Marinella Paderni, Botanic Garden, Parma, IT
- New York Prize, Miart 2006. Curated by Marco Meneguzzo, Milan, IT
- Videopassages Video Festival. Curated by Emanuela De Cecco, Milan, IT
- Hopes and Dragonflies, Monitor, Rome, IT
- 2005** Tracce di un seminario. Curated by Giacinto di Pietrantonio and Roberto Pinto,
Viafarini – Careof, Milan, IT
- 2004** Ratti Foundation, Visiting professor Jimmie Durham.
Curated by Giacinto di Pietrantonio and Roberto Pinto, Spazio Ticoso, Como, IT
- Video Village. Curated by Art-U, La Triennale, Milan, IT
- On Air – Video in onda dall'Italia. Curated by Andrea Bruciati and Antonella Crippa,
Contemporary Art Gallery Monfalcone and MACRO, Rome, IT
- Lo sguardo ostinato. Curated by Elio Grazioli, MAN, Nuoro, IT
- Point de fuit. Caisse d'Épargne Midi-Pyrenees pour l'Art Contemporain, Toulouse, FR
- Our Personal Vision – Twelve Italian Video Artists. Curated by Paola Capata, Futura, Prague, CZ
- Italia-Chile '64 – Ten Italian Artists and Ten Chilean Artists in Comparison.
Curated by Antonio Arevalo, Chilean Consulate, Rome, IT
- 2003** Imago. Curated by Andrea Bruciati, Contemporary Art Gallery, Monfalcone, IT
- Q13 – Garage Visual Art and Music Project. Curated by Paola Capata, Stefano Coletto,
Alberto Zanchetta, Cultural Centre Candiani, Mestre, Venice, IT

- Ten Italian Artists and Ten Chilean Artists in Comparison. Curated by Antonio Arevalo, Contemporary Gallery, Caserta, IT
- Cronastorie, Festival of Italian Video Art.
Curated by Antonio Arevalo and Paola Capata, Subways of Santiago de Chile, CL
- Perspective, Arèa – Contenitore Arte Contemporanea.
Curated by Paola Capata and Maria Cristina Bastante, Rome, IT
- 2002 Outdoor – Young Italian Artists. Curated by Lorella Scacco, Kultur und Kunstverein, Aschersleben, DE
- Doppiavù, Festival of Video Art, International Festival Visionarea.
Curated by Massimiliano Tonelli, Palazzo delle Papesse, Siena, IT
- Viasatellite, First International Festival Of Photography.
Curated by Alessandra Galletta, Mercati Traianei, Rome, IT
- I'll love you forever forgetting you, (with Sara Serighelli).
Curated by Giovanni Leghissa, Vice Versa, Vienna, AT
- 2001 La torre di Babele. Curated by Marco Scotini, Museum of Villa Croce, Genoa, IT
- Arteviva, Emozione ottica come poesia. Senigallia, IT
- Jung Kunst aus italien. Curated by Ulrich Schneider, Karlsruhe / Overberbeck Gesellschaft, Lubeck / Suermondt Ludwig Museum, Aachen / Verkaufhaus der Mercedes Benz Vetrutung
- Der Daimler Crysler, Ludenscheid / Kulturhaus Atles Rathaus, Postdam/
Johanniskirche, Magdeburg / Documenta Halle, Kassel, DE
- 2000 Homo Ludens – Video italiano. Curated by Florencia Acevalo, Centro Cultural Parque de España, Buenos Aires, AR
- Auguri Monica – Inseidamento temporaneo. Curated by Marco Scotini, Bordone Gallery, Milan, IT
- Thai-Italian Art Space 2000. Silpakorn University, Bangkok, TH
- Transart 2000. Labin, HR
- Battifredo – Da fienile a terra di vedetta, young artists from via Farini's archive.
Castel San Pietro Terme, Bologna, IT
- House Sweet Home. Curated by di Studio 27, Spazio 27, Milan, IT
- 1999 Negli spigoli dei ricordi, Concetto-Coincidenza. Curated by Gertrude Moser Wagner and Beverly Piersol, Esprit Nouveau, Bologna, IT

Bibliography

- 2017 Urquiola, Patricia, Os Eleitos, Casa Vogue, No. 380, April
- Uslenghi, Sara, Les Cerises: le immagini raccontano, Vogue Italia online
- Bordignon, Elena, Les Cerises, I libri per un pubblico speciale: i bambini, ATPDiary online
- Antonio Rovaldi / New York City Babe, Diletta Colombo, Linus, No. 7, July
- 2016 Scotti, Marco, Diario di un viaggio lento, Antonio Rovaldi e Ettore Favini, Boîte, No. 16

- 2015 Three Italian Visions, Abitare, No. 545, June
- 2011 Special lab collection, edited by Valentina Rossi, Cura, No. 07
- 2010 Ruggeri, Andrea, Rovaldi/Hopfner: condividere un'idea di esplorazione, Arte e Critica, No. 64, September-November
Antonio Rovaldi & Michael Hoepfner, Shorakapok 22K/215B/7H, Flash Art No. 284, June
Pademi, Marinella, Vita Nova, La fotografia e la civiltà delle immagini, Flash Art No. 286, August
- 2009 Open studio, ISCP International Artists Studio and Curatorial Program, New York
- 2008 Ciuffi, Valentina, Job is my Danger, Arte e Critica, No. 53, December-February
- 2007 Giovane Arte a Milano, Flash Art No. 263, April-May
- 2006 Ferri, Davide, Ouverture, Flash Art No. 260, October-November
Bernabei, Valentina, Hopes and Dragonflies, Monitor, Flash Art No. 260, October-November
- 2004 Sigolo, Alfredo, Imago, Flash Art No. 244, February-March
- 2003 Imago, Flash Art No. 243, December-January
Capata, Paola, Our Personal Vision, Elementi per un nuovo linguaggio video in Italia, Arte e Critica, No. 35/36, October-December
Musei d'Italia, Casamica, Corriere della Sera July 5, No. 7/8
Crippa, Antonella, Tema celeste No. 98, July-August
Sigalotti, Annamaria, Arte e Critica No. 34, April-June
Fedeli, Giorgio, Flash Art No. 239, April-May
Coggiola, Patrizia, Arte testurizzata, Segnali di una nuova estetica bidimensionale, Mood No. 3, February
- 2002 Giovane fotografia italiana, Flash Art No. 233, April-May
Berlanda, Orietta, Outdoor – Italian Artists in Germany, Segno No. 187, November-December
Berlanda, Orietta, Outdoor – Italian Artists in Germany, Arte e Critica No. 33, January-March
Capata, Paola, Fiaschetti, Maria Egizia, Non ricordo esattamente quando – Appunti video vulcano
Doppiavù, Rassegna di videoarte italiana, Visionarea. Curated by Massimiliano Tonelli, Palazzo delle Papesse, Siena, Exhibart

Catalogues

- 2016 Fotografia Europea 11. La via Emilia: Strade, Viaggi, Confini, Silvana Editoriale
Orizzonte in Italia, ADI Design Index 2016, Edizioni ADIper
Luce, Scienza Cinema Arte, (edited by Luigi Allegrì), Palazzo del Governatore, Parma, MUP Editions
- 2015 Glitch, Interferenze tra Arte e Cinema in Italia, (edited by Giannella), PAC, Milan
- 2014 Hai visto i colori del lago di Costanza?, from a project by Franco Ravanello,

- (edited by Caterina Benvegnù), Canova Edizioni
- 2013 La terra si muove con il senso, Premio Suzzara 48 Edizione, Suzzara Prize Publishing
The Naturalist. Curated by Peter Miller, published by Gli Ori, La Foce,
Castelluccio di Pienza, Siena
- 2012 Fragile per sempre. Curated by Claudio Libero Pisano, Palazzo Incontro
- 2011 Premio Internazionale Giovane Scultura, Fondazione Francesco Messina, (edited by
Claudia Gioia), Bandecchi&Vivaldi, Turin
Isole, Brown project space, Milan
Verde Bianco Rosso, Fotografia Europea 6, Electa
Un'ita, Italian Artists in New York, Industria Super Studio
Emerging Talents (catalogue of the Prize) Silvana
- 2010 Laboratorio Italia-Fotografia, (edited by Marinella Paderni), Johan & Levi
- 2009 Il cielo in una stanza, (edited by Andrea Bruciati), Galleria Comunale di Monfalcone
Laboratorio Italia-Fotografia, (edited by Marinella Paderni), Johan & Levi
Instant Book, Italian Artists, Charta, New York
- 2008 L'angelo sigillato, (edited by Rita Selvaggio), Museo di Icone Russe F. Bigazzi, Peccioli, Florence, IT
Italiani in vacanza, (edited by Pier Luigi Tazzi), Casa Masaccio, San Giovanni Valdarno, Florence
- 2006 Connect to Art, Art mobility: innovation and reflection, Lorella Scacco,
(edited by Marianne Viglione), Skira
Open Air, (edited by Marinella Paderni), in S. Lorenzo/3
- 2005 La continuità e lo specchio, Progettare architetture e paesaggi fluviali,
(edited by Laura Sasso), Ilybra Imagine Edizioni.
Dagli anni 80 in poi – Il mondo dell'arte contemporanea in Italia,
(edited by Giulio Ciavoliello), Art Show Edition.
- 2003 Q13 garage Visual Art and Music Project,
(edited by Paola Capata, Stefano Coletto and Alberto Zonchetta)
Imago, (edited by Andrea Bruciati, Stefano Chiodi)
Cronastorie, La scena emergente dei videoartisti italiani,
(edited by Antonio Arevalo and Paola Capata)
Dizionario della giovane arte italiana, (edited by Giancarlo Politi and Luca Beatrice),
published by Giancarlo Politi
- 2002 Outdoor – Italian Artists in Germany, (edited by Lorella Scacco),
Ascherleber Kunst un Kulturverein
Via satellite, First International Festival of Photography, (edited by Alessandra Galletta),
Mercati Traianei, Bruno Mondadori, Rome
Periscopio 2002, (edited by Paolo Campiglio, Angela Madesani and Francesco Tedeschi), Mazzotta

X Festival Europeo Arteviva, Emozione ottica come poesia, Senigallia.

2001 Globe: la torre di Babele, (curated by Sandra Solimano), Museum of Villa Croce, Genoa, IT

2000 Isola felice, Mercedes Benz Contemporary Art Prize, 2000, Allemandi.

Junge kunst aus italian, (edited by Ulrich Schneider), Kassel, Magdeburg, Potsdam,

Ludenscheid, Aachen, Lubeck, Karlsruhe, DE

House Sweet Home – Riflessione sull'abitare contemporaneo,

published by Studio 27 Editions, Milan

Shorakapok, Antonio Rovaldi and Michael Hopfner, limited edition, printed in 300 copies on the

occasion of the show Shorakapok, (edited by Davide Ferri), Magazzino 1B, Prato, IT

Publications

2019 Antonio Rovaldi, The Sound of the Woodpecker Bill: New York City, illustrated maps by Francesca Benedetto, published by Humboldt Books

2017 Antonio Rovaldi, New York City Babe, published by Les Cerises

2015 Antonio Rovaldi – Orizzonte in Italia, texts by Francesco Zanot, Leonardo Passarelli, Pier Luigi Tazzi, Luca Bertolo, Lorenzo Giusti and Antonio Rovaldi, Humboldt Books

Detour in Detroit, by Francesca Berardi, illustrated by Antonio Rovaldi, Humboldt Books

2011 Shorakapok, Michael Hopfner and Antonio Rovaldi, limited edition

2005 Antonio Rovaldi, Marcamenti, Texts by Emanuela De Cecco and Davide Ferri, Essegi

Lectures

2017 IUAV, Venice, IT

2015 Brera Academy, guest on the photography course held by Alessandra Spranzi, Milan, IT

2014 Carrara Academy, guest on the photography course held by Linda Fregni Nagler, Bergamo, IT

2012 Bergamo Culture Festival. Curated by Mario Cresci, Carrara Academy, Bergamo, IT

2009 “Una certa idea dell'Italia/2, Incontri con il video”.
Curated by Simone Menegoi, Interzona, Verona, IT

2008 Brera Academy, Milan, IT

NABA Academy, Milan, IT

2005 Piacenza Polytechnic, Faculty of Architecture, Piacenza, IT

2003 Milan Polytechnic Faculty of Architecture, Milan, IT