

Education

- 2016 Artist-in-Residency, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2011 Master Artistic Research, Koninklijke Academie voor Beeldende Kunsten, The Hague, NL
- 2007 Gerrit Rietveld Academy, Fine Arts Department, Amsterdam, NL
- 2006 Erasmus Exchange Program, Wimbledon College, University of the Arts, London, UK
- 2003 IUNA (Instituto Univesitario Nacional de Artes), Buenos Aires, AR
School of Theater, Universidad Madres de Plaza de Mayo, Buenos Aires, AR

Residencies

- 2019 Artis in Residence Eye Filmmuseum Collection, Amsterdam, NL
- 2018 Rua das Gaivotas 6, and Universidad Catolica, Lisbon, PT
- 2017 Castrum Peregrini, Amsterdam, NL
- 2011 Het Vijfde Seizoen, Den Dolder, NL

Solo shows

- 2023 ¿Puedes oír los corazones golpeando al unísono?, The Goma, Madrid, ES
- 2022 Scryer in the Archive, Mercer Union, Toronto, CA
Our Rags Magazine (collaboration with Elisa van Jolen), Warehouse, Amsterdam NL
- 2021 The Actress, Grazer Kunstverein, Graz, AT
Weg die Muur!, a route in public space developed together with Cargo in Context, Amsterdam, NL
Here is Where We Meet, Oude Kerk, Amsterdam, NL
- 2020 Film-stills from 214322, Wilfried Lentz, Rotterdam, NL
- 2019 '214322', (screening) Eye Filmmuseum, Amsterdam NL
La superficie de una imagen, curated by Soledad Gutierrez, CentroCentro, Madrid, ES
- 2018 13 Shots, Calouste Gulbenkian Museum, Lisbon, PT
Demasiás de la memoria. ZMUD, Bonpland 721, Buenos Aires, AR
- 2017 Imprinted Mater. Looiersgracht 60, Amsterdam, NL
A Series of Gestures. Kunsthall Trondheim, Trondheim, NO
- 2016 The Subversive Body. Wilfried Lentz Gallery, Rotterdam, NL
Algunas Formas de Amistad. The Goma, Madrid, ES
- 2014 Body at Work - Rehearsing Cooperation. Casco-Office for Art, Design and Theory, Utrecht, NL
- 2013 Zitten is een Werkwoord. Rabobank Projects, commission for Pier K,
Artists in Schools, Nieuw Vennep, NL
Zitten is een Werkwoord,.Rietveld for (Un)usual business,
Casco-Office for Art Design and theory, Utrecht, NL
- 2012 Other Places/Otros Lugares. Lloyd Hotel, Amsterdam, NL

- 2010 Untitled (My grandmother and my cousin). WM Gallery, Amsterdam, NL
- 2008 Kuntur Gallery. Amsterdam, NL

Group shows

- 2023 TEA, Bienal de Fotografía, Tenerife, ES
How Long is an Echo, curated by Violeta Janeiro, Kubus Kooperativ, Hannover, DE
- 2022 The Sea as Common Ground, Whitstable Biennale, Whitstable, UK
- 2021 Frestas – Triennial of Arts of SESC, Sorocaba, BR
- 2020 Género Fantástico, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, AR
- 2019 HangZhou Triennial of Fiber Arts, HangZhou, CN
No You Won't be Naming no Buildings After Me, TENT, Rotterdam, NL
Microperformances – handle with care courage, Q18, Cologne, DE
- 2018 2Unlimited, De Appel, Amsterdam, NL
The Live Creature, La Kunsthalle Centre d'Art Contemporain Mulhouse, FR
Paperworks, Corrosia, Aemere, NL
Gerrit turns 50, Willem only 28. Gerrit Rietveld Academy Anniversary Show, Amsterdam, NL
- 2017 Prometheus Unbound, Steirische Herbst, Graz, AT
Archive Fever, De Nederlandsche Bank, Kunstruimte, Amsterdam, NL
Spurensicherung, group show, Wilfried Lentz Rotterdam, NL
Idiorritmias, MACBA, Barcelona, ES
Muestreo #1, MACBA, Barcelona, ES
Practicing the Commons', XVI Biennale IASC Conference, Casco, Office for Art, Design and Theory, Utrecht, NL
You want it darker, Garage, Rotterdam, NL
Beautiful Distress, Nieuw Dakota, Amsterdam, NL
- 2016 11th Gwangju Bienale. curated by Maria Lind, Gwangju, KR
Dorothea von Stetten Art Award, Kunstmuseum Bonn, DE
Horse Pistes, L'art de la Revolte, Centre Pompidou, Paris, FR
Un State Body, Chinese European Art Center, Xiamen, CN
Horse Pistes, L'art de la Revolte, Centre Pompidou Malaga, ES
Art Rotterdam, Intersections, Van Nelle Fabriek, Rotterdam, NL
- 2015 We are the Time Machines, Casco-Office for Art Design and Theory, Utrecht, NL
Get Lost Art Route, Amsterdam Zuid As, NL
- 2014 New Habits, Curated by Binna Choi. Casco-Office for Art Design and Theory, Utrecht, NL

- Trade Show, East Side Projects, Birmingham, UK
- 2013 Other Places/Otros Lugares, Double screening with Christian Nyampeta. Casco-Office for Art Design and theory, Utrecht, NL
- 2012 Other Places/Otros Lugares, Centro Cultural Nacional por la Memoria, Haroldo x Conti, (Ex ESMA), Buenos Aires, AR
- The London art book fair, Whitechappel Gallery, London, UK
- They Produce Themselves, Bern Collectief, Amsterdam, NL
- 2011 Rehearsing Voices (live performance), Stadschouwburg Utrecht, NL
- 2010 The Researchers present: FOREVER, Quartier, The Hague, NL
- 2009 Performance at the "Amsterdam Biennale", Mediamatic Bank, Amsterdam, NL
- 2008 Sivori Museum, organized by Amnesty International, Buenos Aires, AR
- Curriculum Cero, Ruth Benzacar Gallery, Buenos Aires, AR MudPie, W139, Amsterdam, NL
- 1141 Magnetic Field, curated by artist Christiaan Bastiaans. Gist-projectruimte, Brummen, NL
- Gastarbeiders Dating, Mediamatic Post CS, Amsterdam, NL
- De Mystificering van het Nu, Paraplufabriek, Nijmegen, NL
- 2007 Graduation show, Gerrit Rietveld Academy, Amsterdam, NL
- Le Petit Festival, Museum Vlaho Bukovac. Dubrovnik, HR

Bibliography

- 2017 Argentinos de penúltima generación, El Cultural, February 17
- 2016 González Panizo, Javier, Aimée Zito Lema: Memorias de Futuro; Bloguearte, December 15
- Espejo, Bea, Aimée Zito Lema, carne y piedra., El Cultural, November 25
- Choi, Binna ,A body of works or bodies that scatter in concert - On the production of 'vulnerability' in the works of Aimée Zito Lema-, Catalogue Dorothea von Stetten Award, Kunstmuseum Bonn
- Van Velsen, Vincent, catalogue RijksakademieOpen, November, 2016
- Keijer, Kees,review on RijksakademieOpen, Het Parool, 24 November, 2016

Selected

Publications

- 2023 Ammodo Docs presents artistic shorts about original minds. In 15-minute films, renowned Dutch filmmakers challenge you to see the world through the eyes of pioneers in the arts and sciences, Ammodo Foundation (Documentary)
- 2022 A conversation between Aimée Zito Lema and Doreen Mende, Mercer Union, Toronto
- 2021 NRC newspaper 'De kerk op zijn kop' by Toef Jaeger, April
- Metropolis M, 'Je brengt iets in de wereld, en dat is niet zonder gevaar', Aimée Zito Lema in

gesprek met M. Maria Walhout

Kunst is Lang, podcast by Luuk Heezen

Mister Motley, review Aimée Zito Lema in de Oude Kerk (...), by Roos van Zoelen

2020 Reisende Ster (Raising Star), feature NRC newspaper, by Sandra Smalenburg

2017 Prometheus Unbound, 2017. Mousse Publishing (cat)

Imprinted Mater, 2017. Looiersgracht 60, Amsterdam, NL (cat)

2016 Choi, Binna ‚A body of works or bodies that scatter in concert - On the production of ‘vulnerability’ in the works of Aimée Zito Lema- Catalogue Dorothea von Stetten Award, Kunstmuseum Bonn

Van Velsen, Vincent, catalogue RijksakademieOpen, November.

2015 Mi Casa es tu Casa, Get Lost Art Route, printed: Raddraaier, Amsterdam, NL

2012 Zitten is een werkwoord / Sentarse es una accio’n, Rietveld voor IMPA, Lectoris, Eindhoven / Edition of 700. E-book version edited by The proconsul editions.

2011 Things I know from silence, things I know by heart, Stichting Het Vijfde Seizoen, Altrecht, Den Dolder / Bergdrukkerij Amersfoort / Edition of 500.

Rehearsing Voices, thesis Master Artistic Research, The Hague / Edition of 100.