

# the goma

## **Ana Santos**

*Stanza*

10/09/2015 - 01/11/2015

For her second solo show at The Goma, the Portuguese artist Ana Santos recreates a universe in which the boundaries between drawing, object and painting vanish.

Santos is drawn to the process of exogenous transformation which objects that have fallen into disuse are doomed to. Once found, they enter into the artist's inventory of material to be manipulated, freeing the abandoned object from its present uselessness and creating sculptures that encourage us to dwell on the precariousness, fragility or colouring of the composition. Although her works ought to be contemplated without dwelling on the categorisation of the objects (if they can be recognised as such), it is worth noting that the artist's practice does not engender any kind of transfiguration: the parts maintain their intrinsic properties even though the functionality of the recognisable object has been extirpated, thus incapacitating the thing from its previous use function (over and above its new artistic condition). What Santos affords us is a plastic experience predicated on a minimal gesture: a poetic exercise that decodes little-frequented realities

Ana Santos (Espinho, Portugal, 1982) won in 2014 the EDP New Artists Prize. Her work has been seen recently in the following exhibits: *Ana Santos*, Quadrado Azul, Lisboa, 2015; *The Lulennial*, Lulu, Mexico, 2015; *Acervo*, Centro de Arte Alcobendas, Madrid, 2014; *Aprender a Caer*, La Casa Encendida, 2014 y *12 Contemporâneos* en Museu de Serralves, Oporto, 2014. Her work will also be included in the upcoming group show *Au sud d'aujourd'hui* this September curated by Miguel Von Hafe at the Calouste Gulbenkian Foundation in Paris. The artist lives and works in Lisbon.