

Juan Sebastián Bruno, Valentina Liernur, Miguel Mitlag, Vier5

I Am a Book I Neither Wrote nor Read, Chapter II

Curated by Mariano Mayer

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“I don't read much about myself, anyway, I just look at the pictures in the articles, it doesn't matter what they say about me; I just read the textures of the words.”

Andy Warhol.

Similarly to a novel printed in weekly instalments in a newspaper, the upcoming chapter in this exhibition project is still in the making. This open-ended structure, whose title is borrowed from a line by Delmore Schwartz, started in 2014 at Galería Mite in Buenos Aires, with the idea of proposing structures of temporal expansion and elements of continuity, together with a cast of pieces and artists whose relationship with text is highly personal. By steering clear of conclusions and underscoring textual potential, each chapter can be understood as a version of the unfinished. Each one of the pieces in this exhibition expresses a desire to construct a language through its own means. Based on constructive principles more than inventions, this newfound language is able to convey not just a reflection, a discourse or a narrative but the probability of communication. Then again, in this condition of pure meaning, the textual line has been transformed into a writing to be seen, writing that is now an “object”. Nevertheless, these objects do not represent an external reality, as a language does, but their own materiality. However much we partake in the same linguistic environs, we inhabit a world made up of signs that we cannot decipher, contingent on all kinds of variables. Wittgenstein used the idea of optical illusion to demonstrate the lack of fixity with which we observe the world. And he did so by drawing the head of a duck and a rabbit in the same circumference. Depending on the way we look at it, we can see the head of one or the other animal. The image oscillates and the only way of stopping that movement is to name what one sees. For the philosopher, what we call language is nothing more than various changing, open-ended and rule-making games. The axioms of Juan Sebastián Bruno, Valentina Liernur, Miguel Mitlag and Vier5 foster a utopian, transitory situation where objects and gestures afford access to a text without entering in its content. **Mariano Mayer**

Juan Sebastián Bruno (1975) lives in Buenos Aires. His work has been seen in solo shows at Pasto Galería, Buenos Aires and Galería Foster Catena, and in group shows at MNBA, Buenos Aires and Casa América, Madrid.

Valentina Liernur (1978) lives in Sao Paulo. Her work has been seen in solo shows at Ruth Benzacar, Buenos Aires; Reena Spaulings Fine Art, New York; Campoli Presti, Paris and London, and Frankfurter Kunstverein, Frankfurt.

Miguel Mitlag (1969) lives in Berlin. His work has been seen in solo shows at MALBA, Buenos Aires; SlyZmud, Buenos Aires and ABC Berlin, and in group shows at Fundación Telefónica, Buenos Aires.

Vier5 is a graphic design studio founded in Paris in 2002 by Marco Fiedler and Achim Reichert. Its projects have been featured at CAC Bretigny; Busan Biennale; Documenta 12 and will be seen at the upcoming Documenta 14.

Mariano Mayer (1971) lives in Madrid. A poet and freelance curator, he is currently preparing an anthology of Fluxus for Editorial Caja Negra and he is been invited as professor in the Artists' Program for 2016 at Universidad Torcuato Di Tella, Buenos Aires.